

# ARCHITETTURA E NATURA

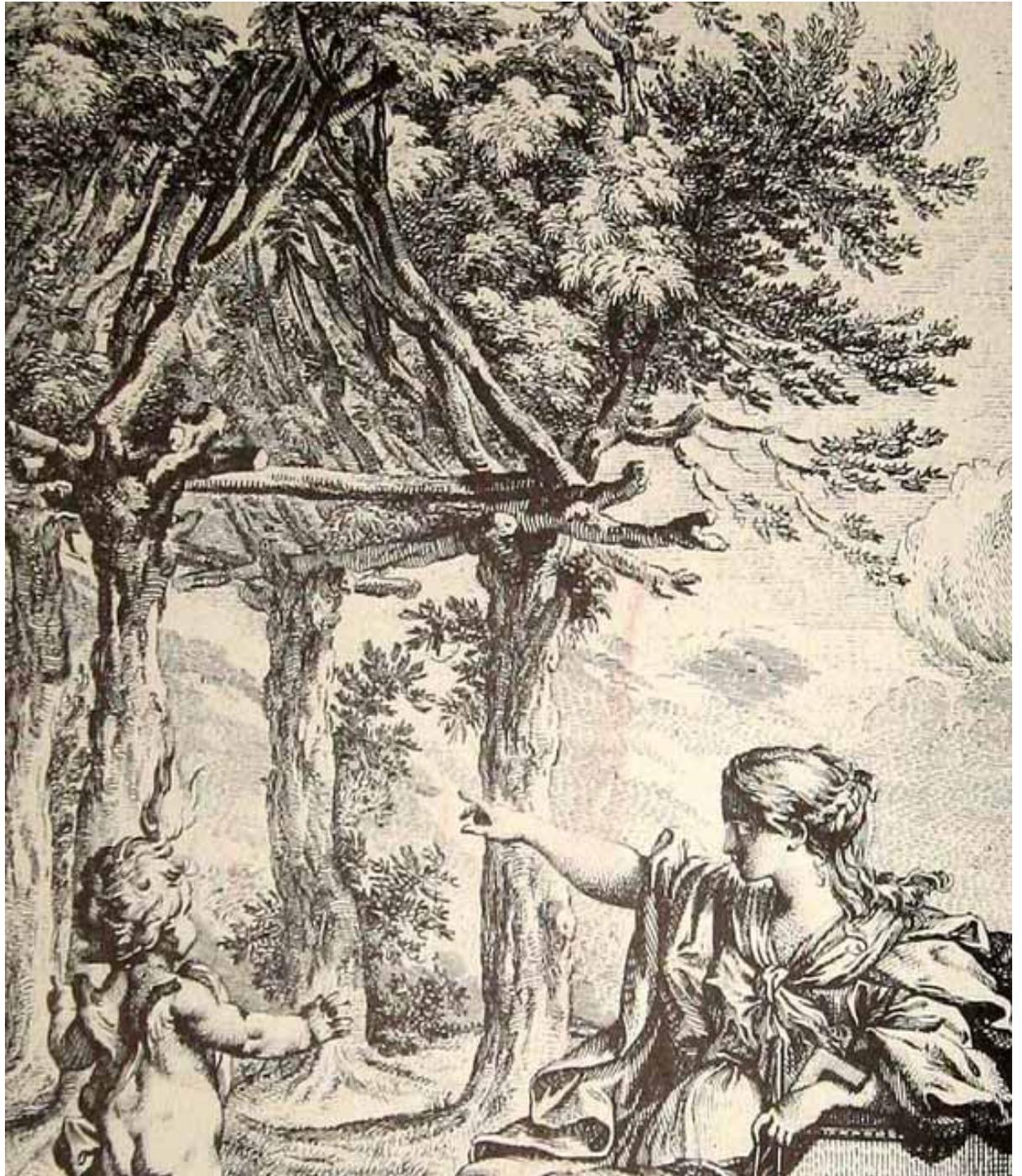
*“ Cominciarono dunque a desumere i fondamenti dell’architettura, come di tutte le altre arti, dal seno stesso della natura, ... ”*

Leon Battista Alberti, De Re Aedificatoria, Libro VI, cap. III, 1450.

Antonio Labalestra

Bari

09 Marzo 2009



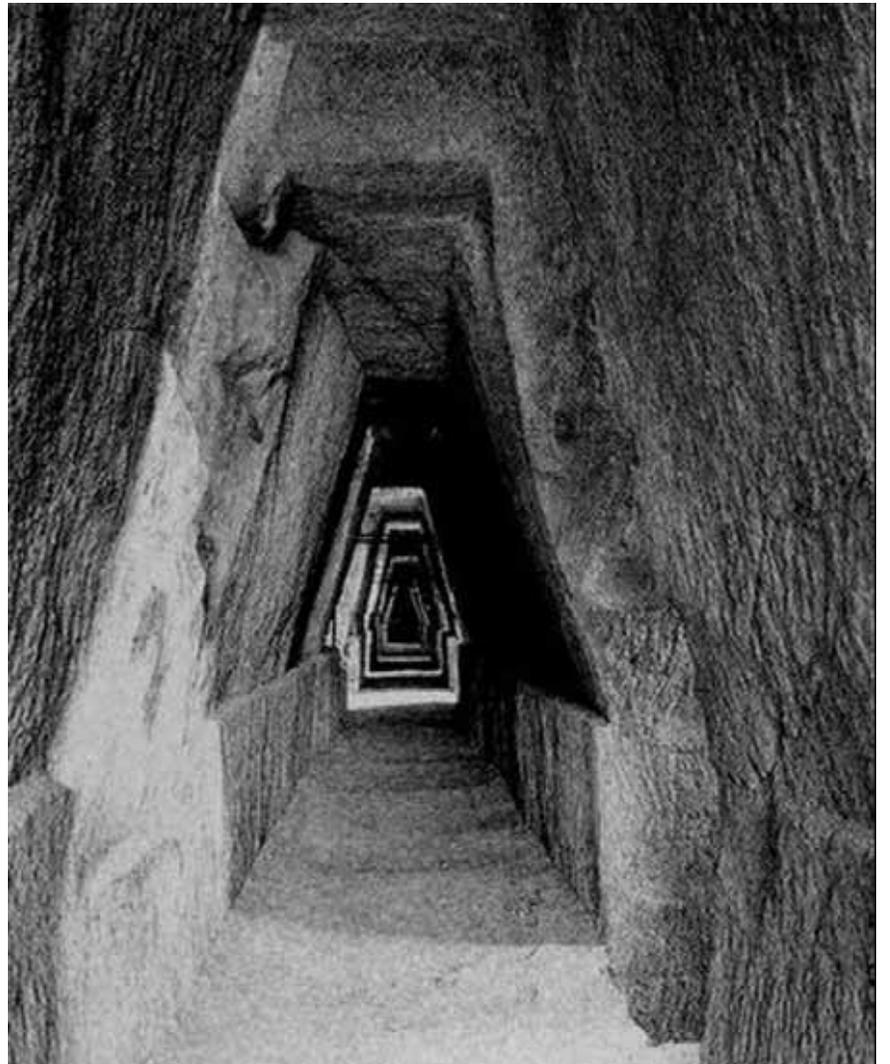
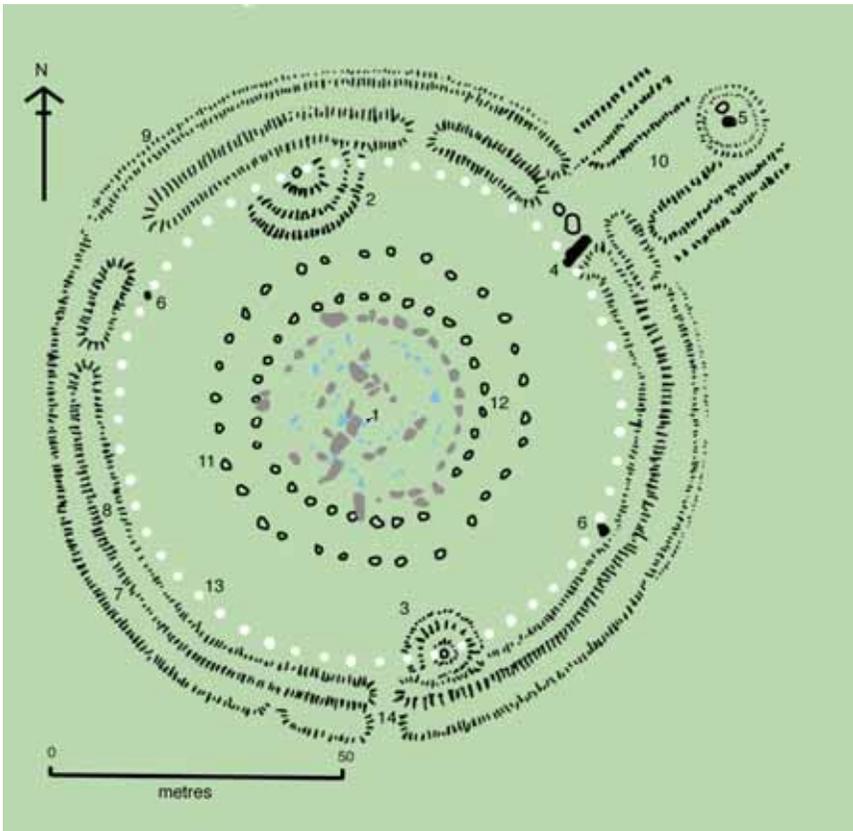
MARC ANTOINE LAUGIER, PARTICOLARE FRONTESPIZIO *ESSAI SUR L'ARCHITECTURE* II EDIZIONE 1755

*“L'uomo, da principio, ricercò un luogo per riposarsi in qualche zona senza pericolo”*

Leon Battista Alberti, *De Re Aedificatoria*, 1450.



ARNOLD BOECKLIN, *ISOLA DELLA MORTE* III EDIZIONE 1883, ALTE NATIONALGALERIE BERLINO

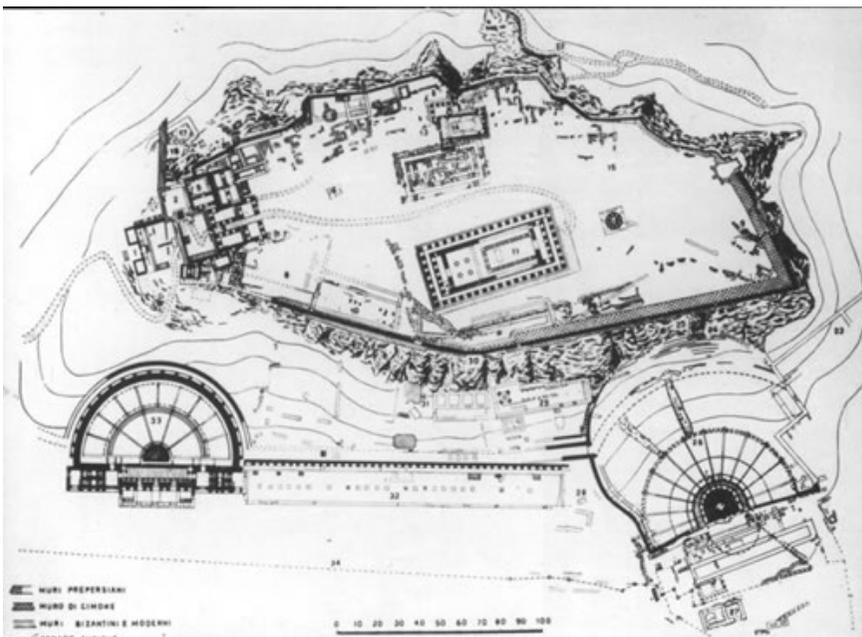


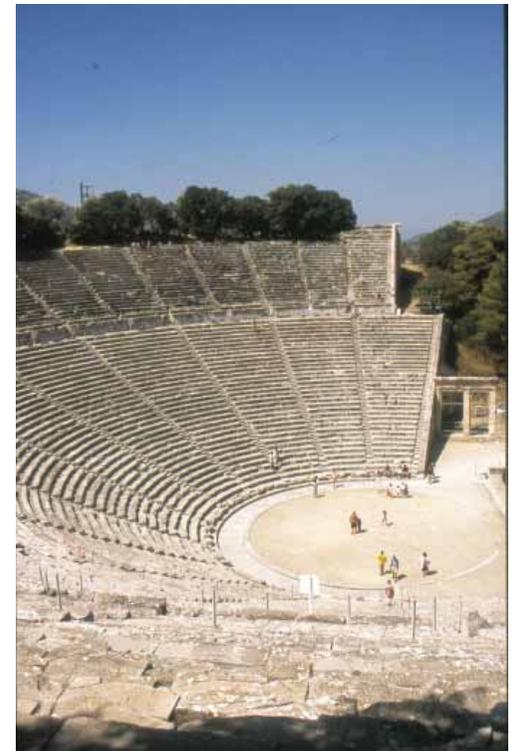
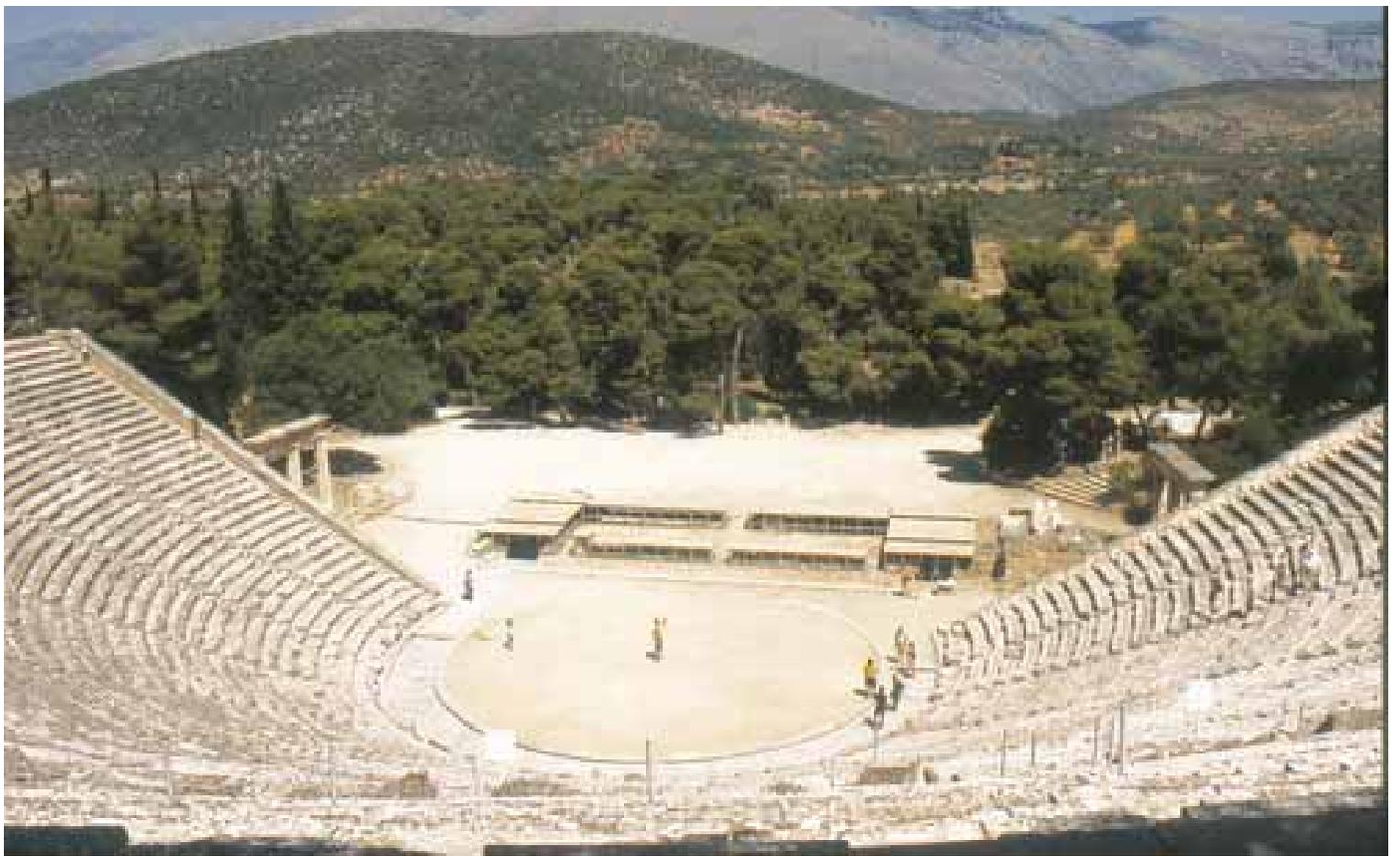
*" i più valenti si misero ad edificare città e a porvi, asilo e presidio per loro stessi le rocche: e furono dati e divisi campi e bestiame"*

Lucrezio, De Rerum Natura, I sec A.C.



ICTINO, PARTENONE V SEC. A.C.

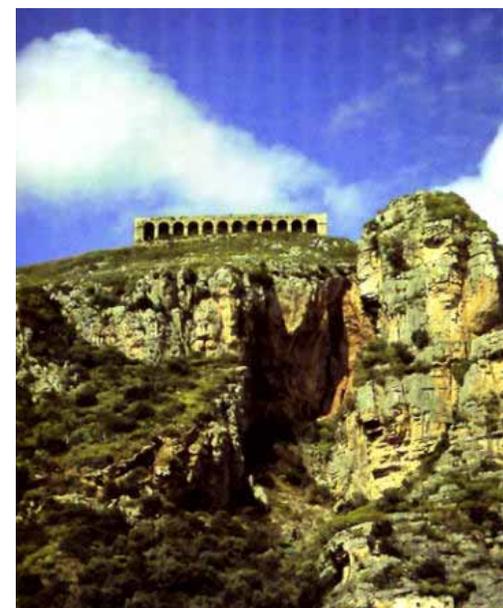
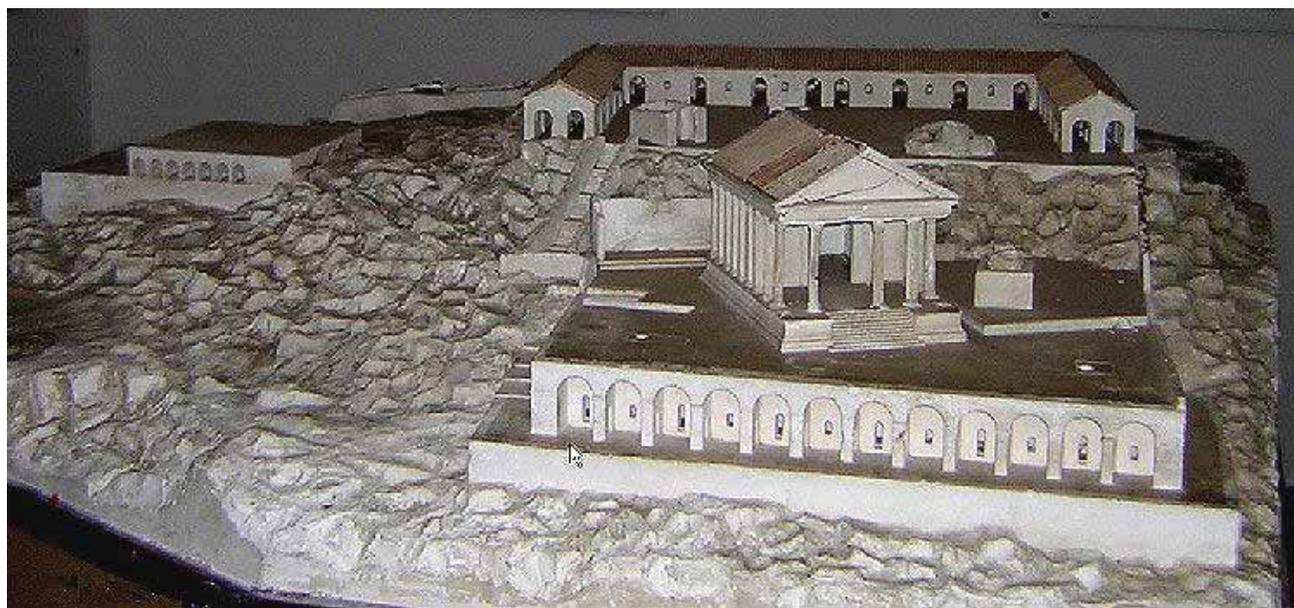




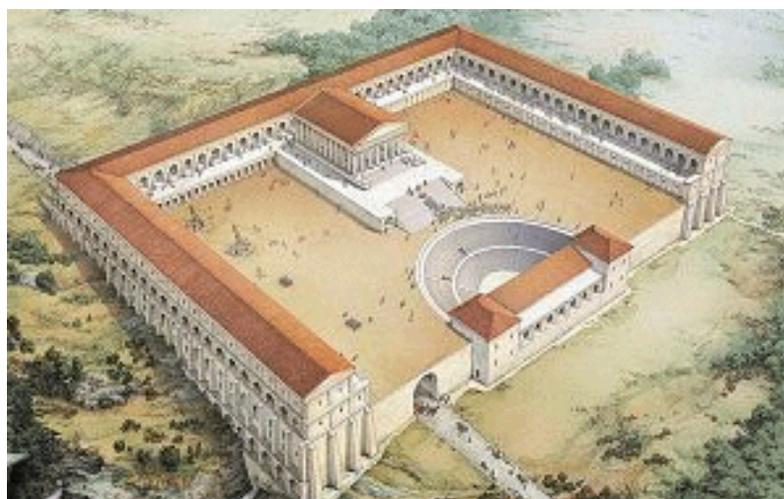
POLICLITO IL GIOVANE, TEATRO DI EPIDAURO 340 A.C.



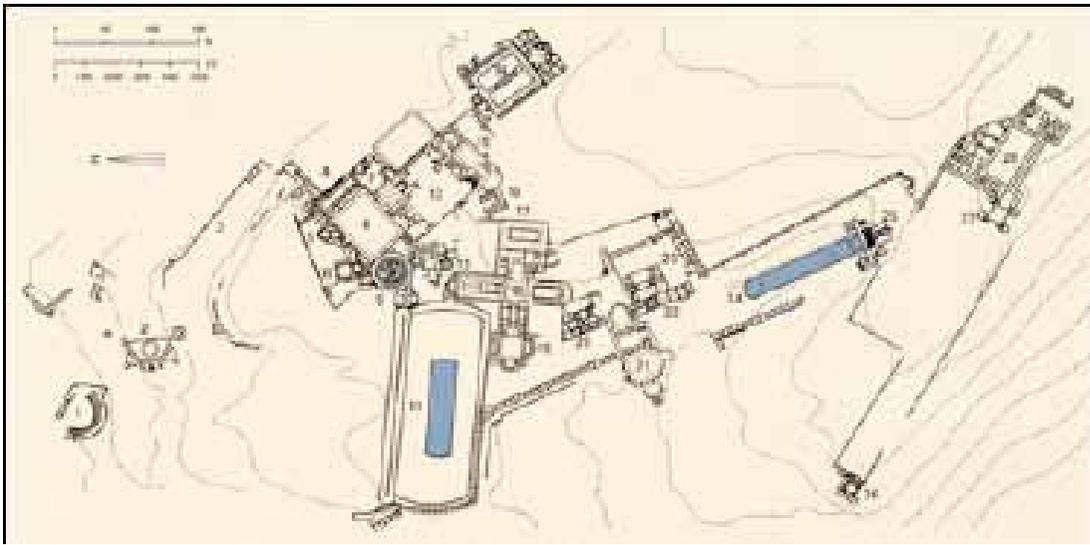
SANTUARIO DELLA FORTUNA PRIMIGENIA A PRENESTE II SEC. A.C.



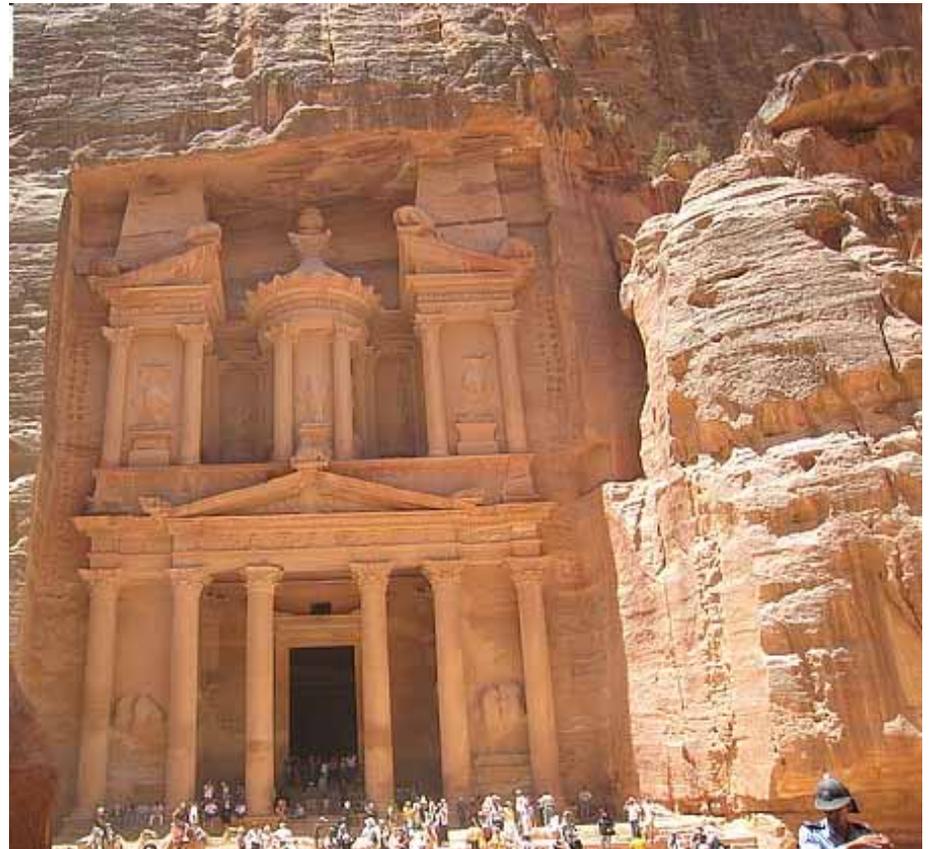
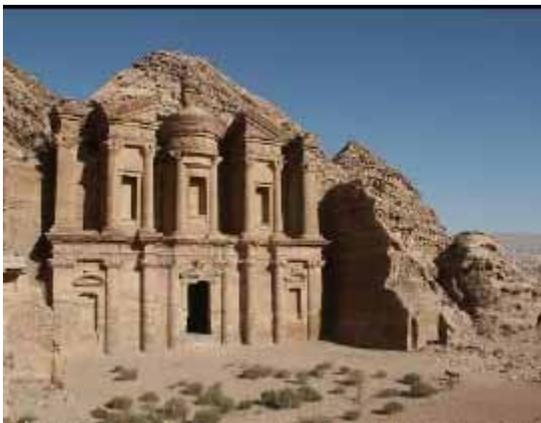
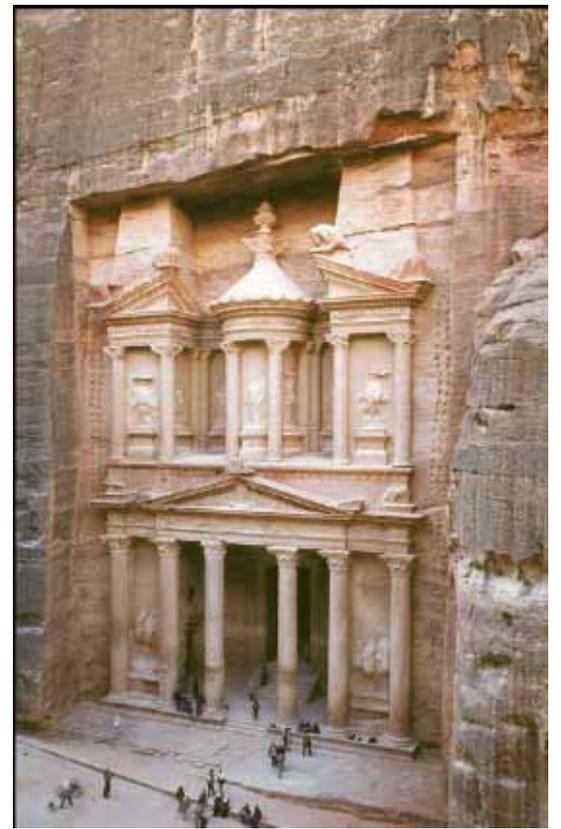
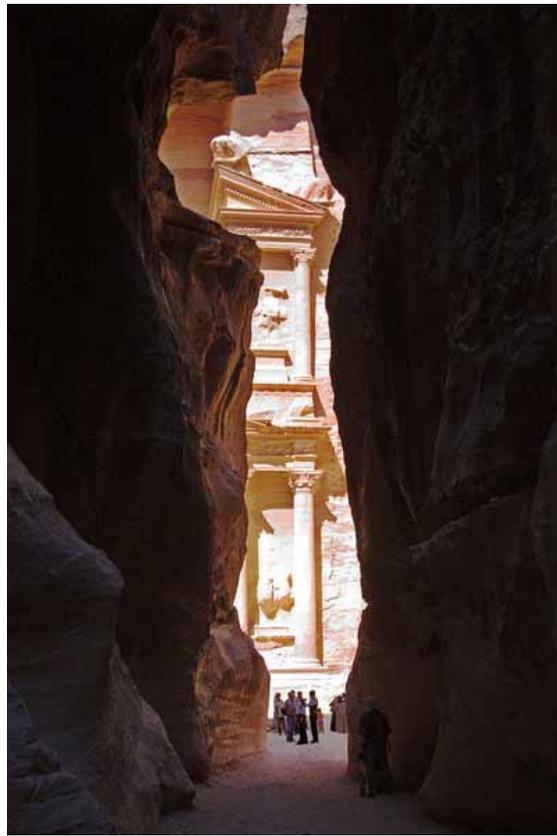
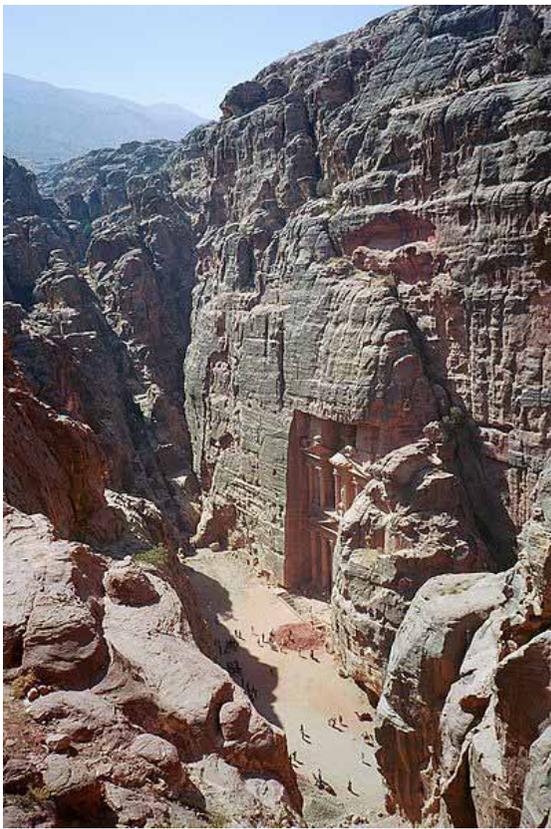
TEMPIO DI GIOVE ANXUR TERRACINA I A.C.



TEMPIO DI ERCOLE VINCITORE A TIVOLI II SEC. A.C.

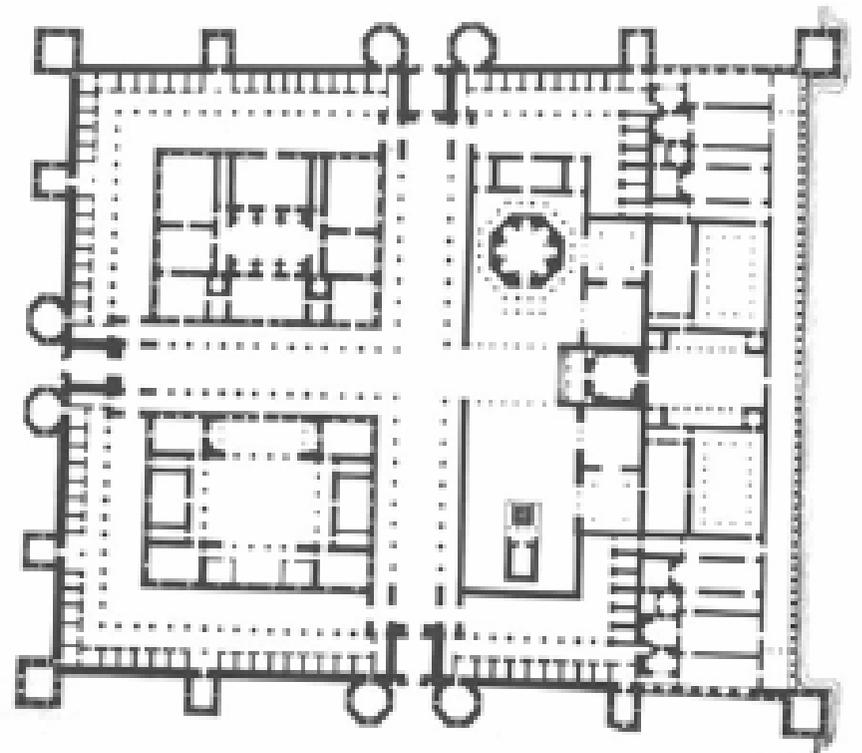
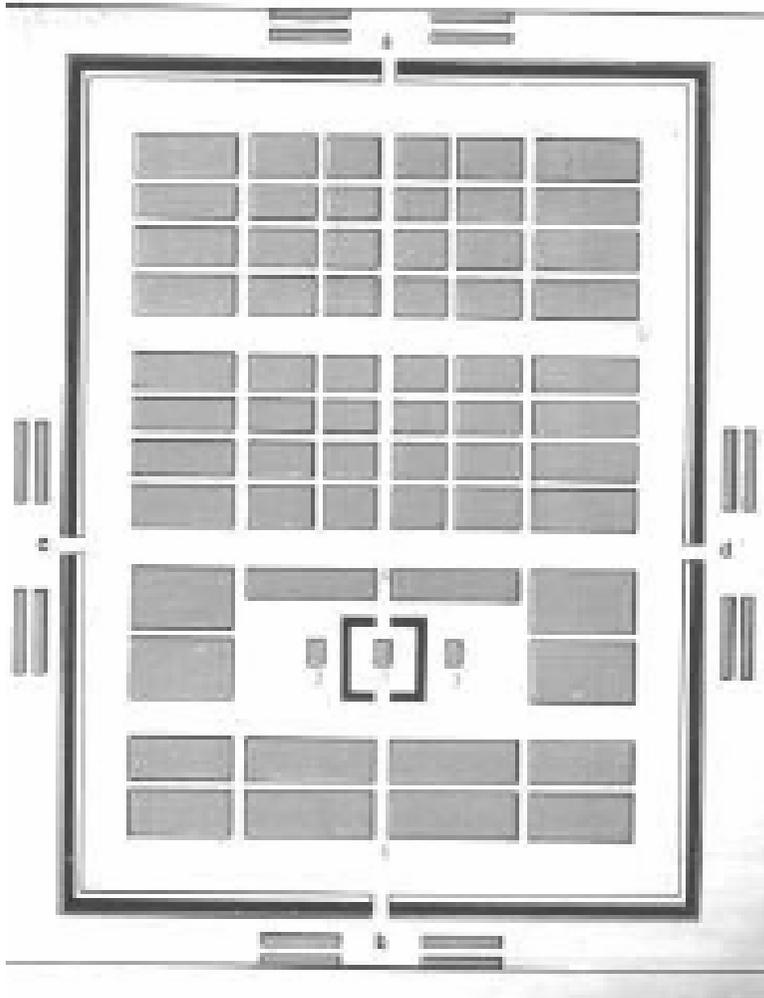


VILLA ADRIANA A TIVOLI (ROMA) 118-138 D.C.



Andrea Palladio

TEMPLI DI PETRA (GIORDANIA) II SEC. D.C.



PALAZZO DI DIOCLEZIANO A SPALATO 300 D.C.



GIOVANNI BELLINI, SAN FRANCESCO NEL DESERTO, COLLEZIONE FLICK, NEW YORK 1480



BERNINI, FONTANA DEI QUATTRO FIUMI, ROMA 1651



NICOLO' SALVI, FONTANA DI TREVI, ROMA 1732

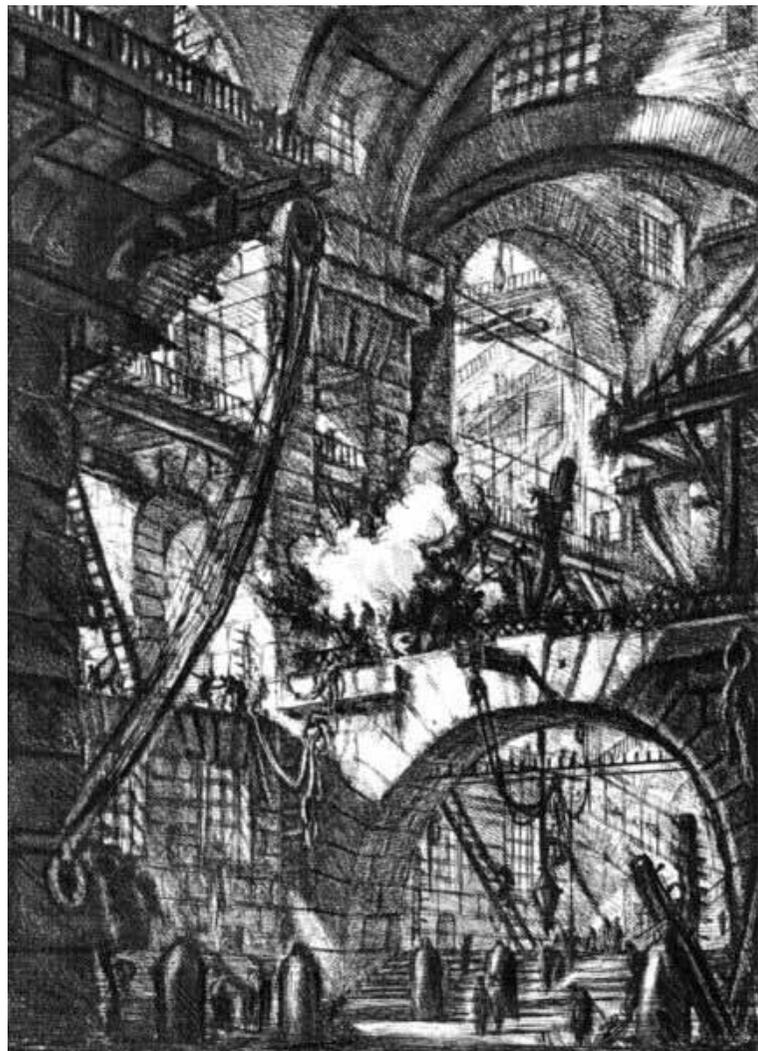


GIULIO ROMANO, CADUTA DEI GIGANTI, PALAZZO TE, MANTOVA 1531-35



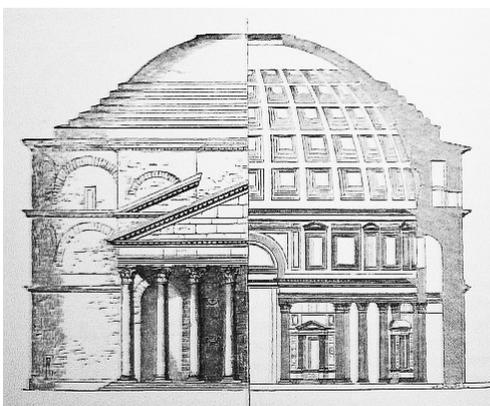
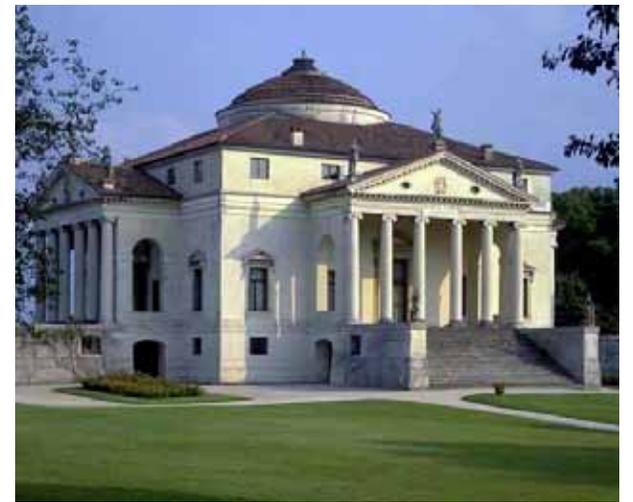
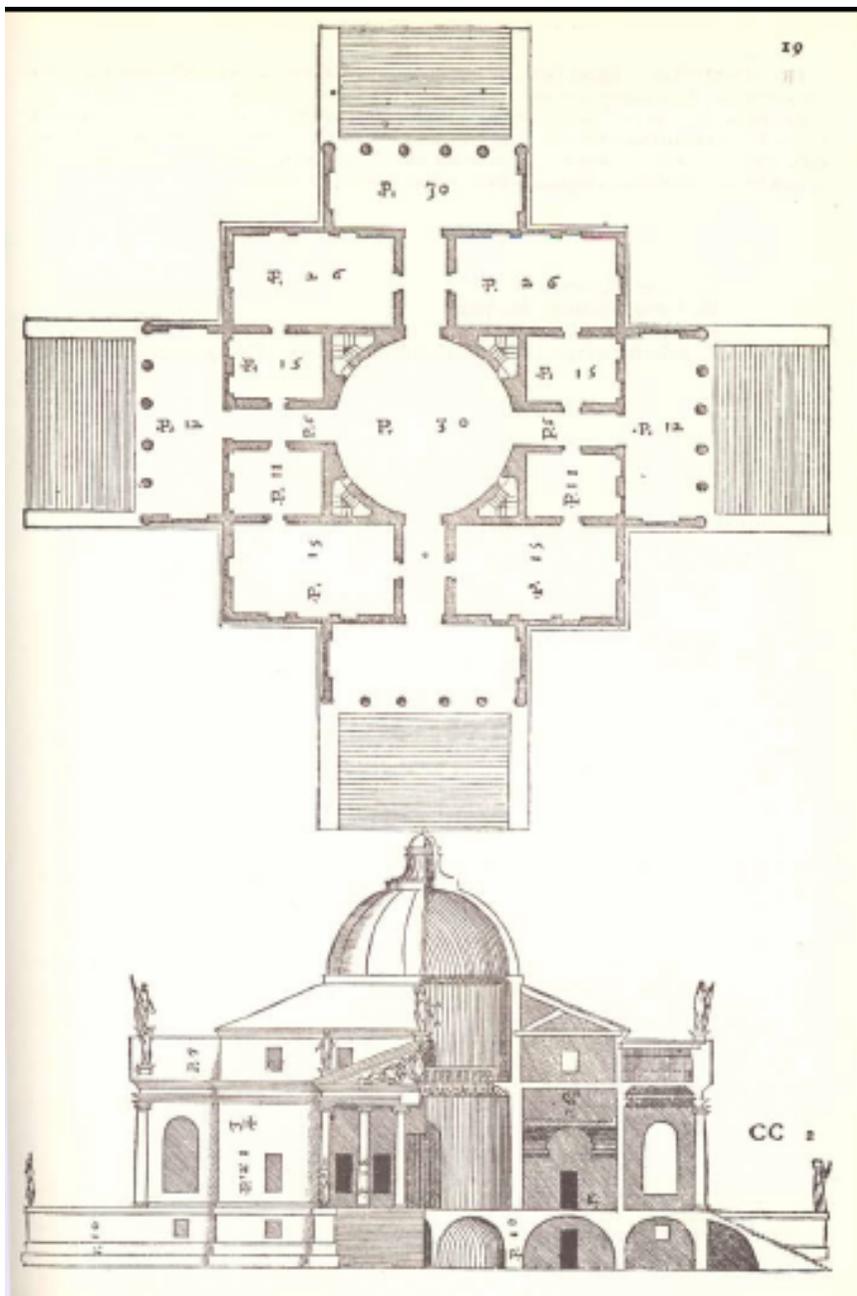
PIRRO LIGORIO, SACRO BOSCO DI BOMARZO, 1552

G. B. PIRANESI, INCISIONI 1745-50





LEANDRO DI PONTE DETTO BASSANO, LA TORRE DI BABELE, 1590 CA, LONDRA NATIONALE GALLERY



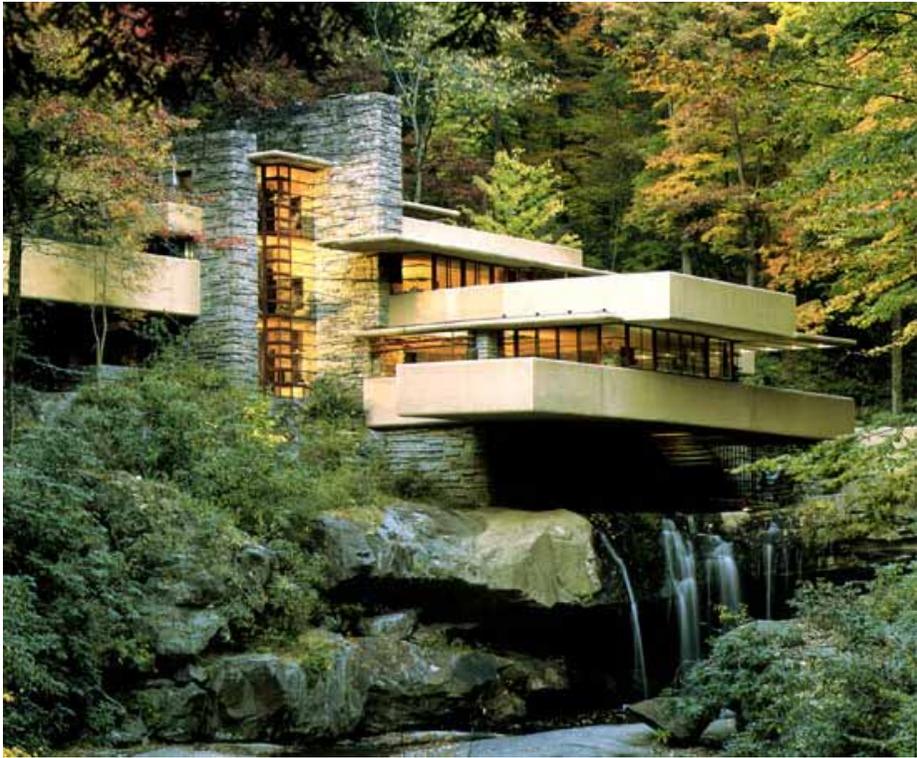


GIOVANNI BELLINI, ALLEGORIA SACRA, GALLERIA DEGLI UFFIZI, FIRENZE 1485-88



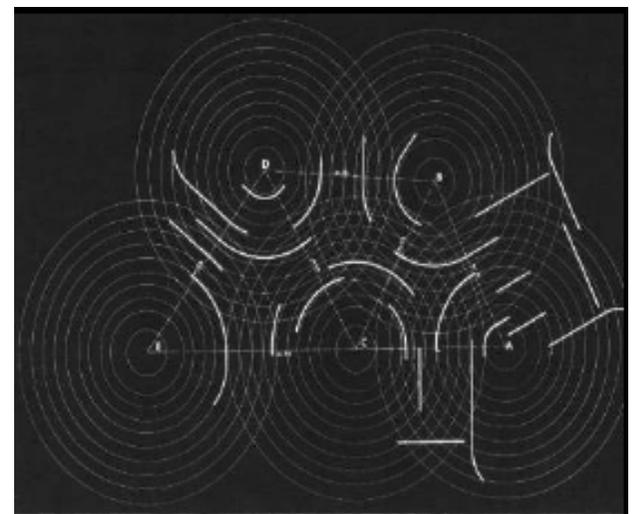
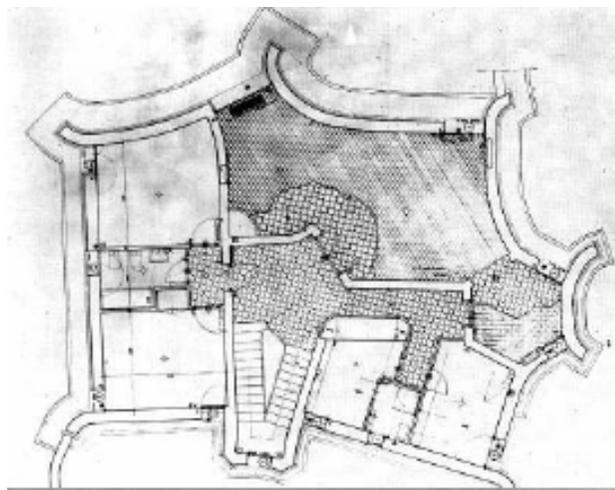


LUGI VANVITELLI, PALAZZO REALE DI CASERTA, XVII SEC.



PAOLO PORTOGHESI

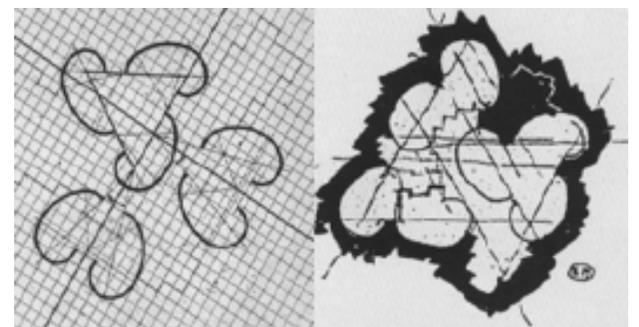
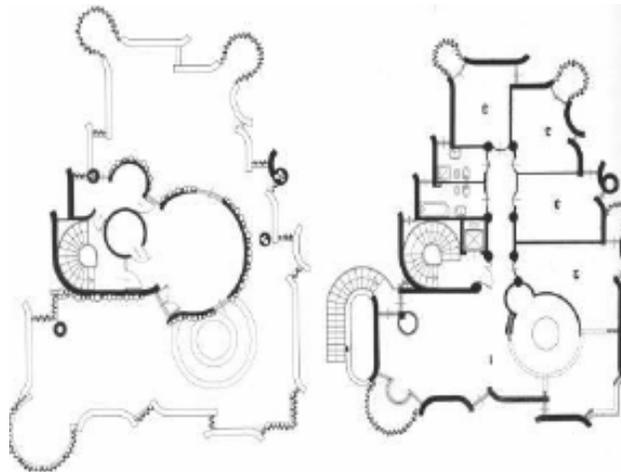
CASA BALDI, ROMA 1959-61



CASA ANDREIS, SCANDRIGLIA  
1964-69



CASA PAPANICE, ROMA 1966-70



CASA BEVILACQUA,  
FONTANIA, 1964-73



Andrea Palladio



FRANK GEHRY, MUSEO GUGGENHEIM, BILBAO 1997

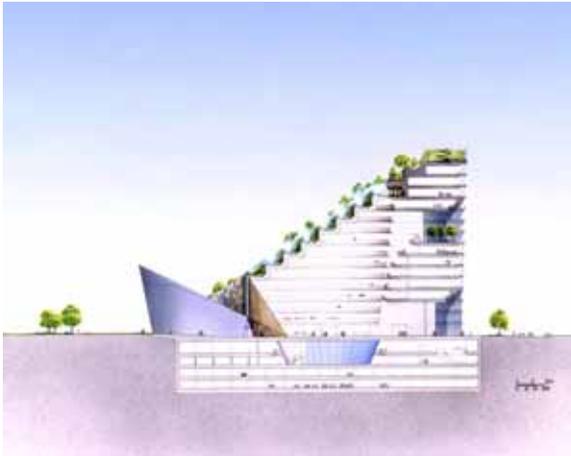
Casa del Ritiro  
Spirituale, Siviglia,  
1975

EMILIO AMBASZ

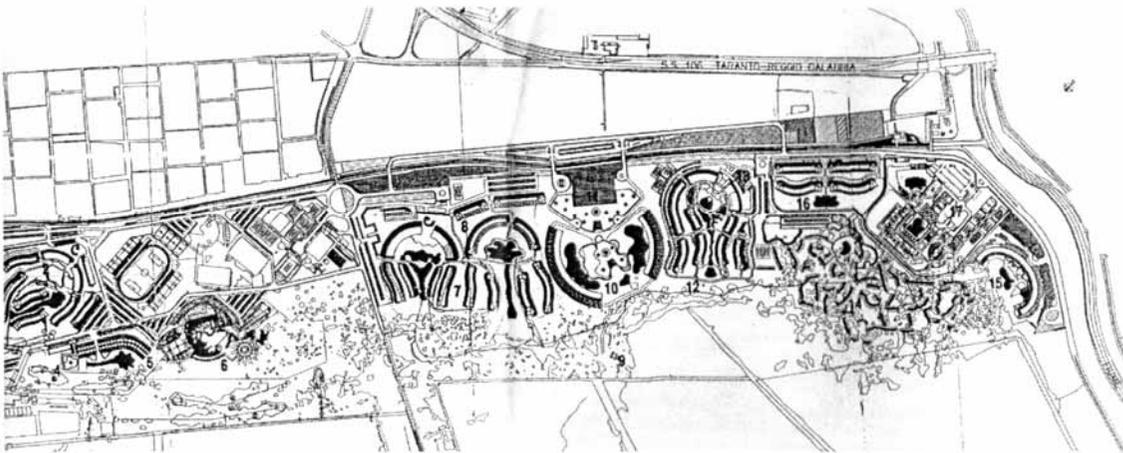


Prefectural International  
Hall, Fukuoka, 1994





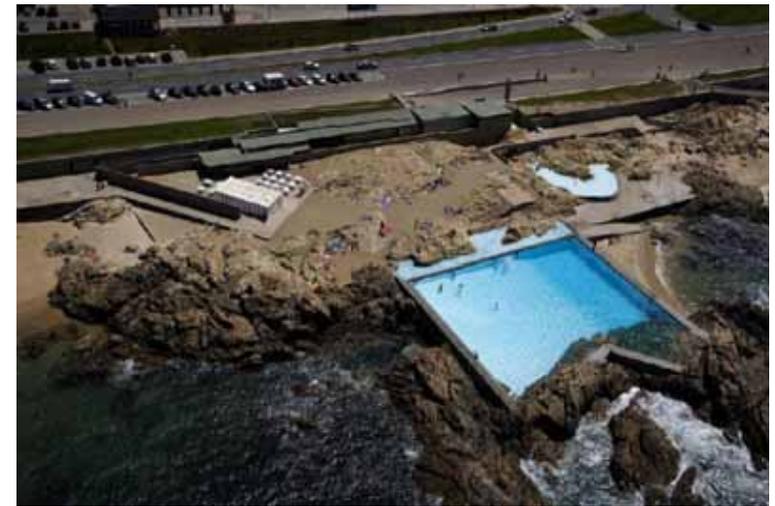
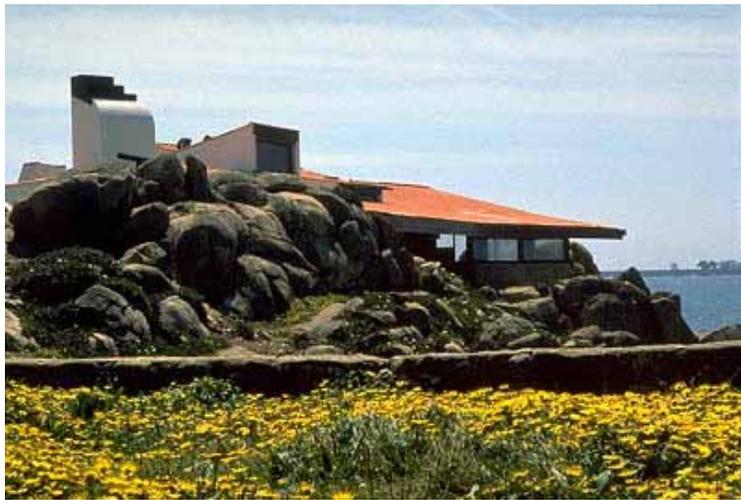
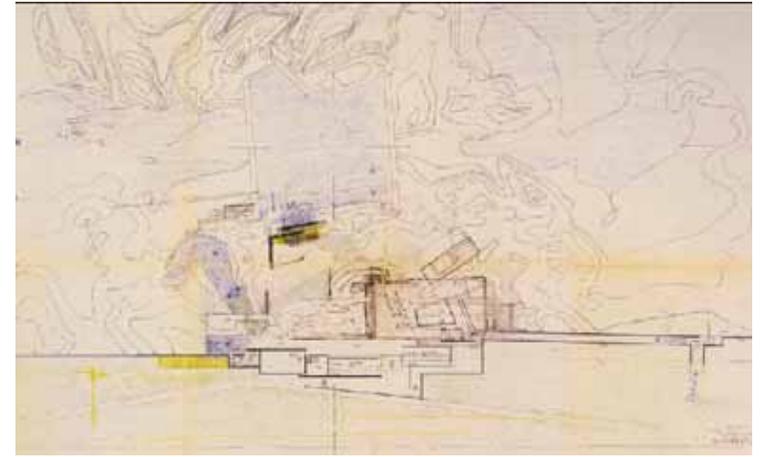
Complesso Turistico,  
Nuova Giardinia,  
Castellaneta Marina, 1994



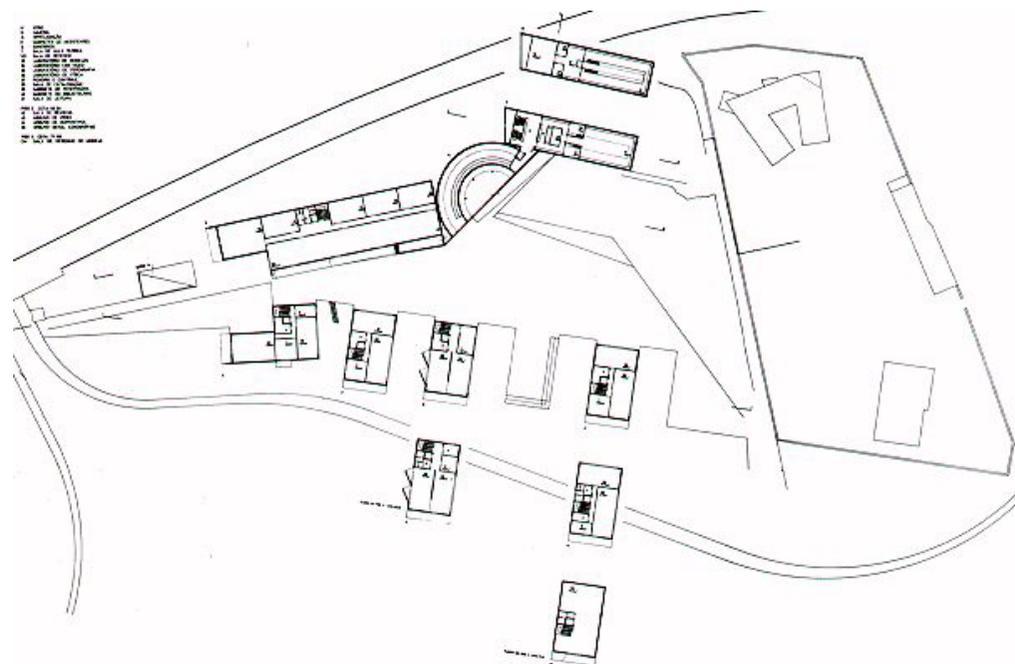


# Alvaro Siza

Ristorante, Casa del Te e Piscine a Leca da Palmeira, 1958-66



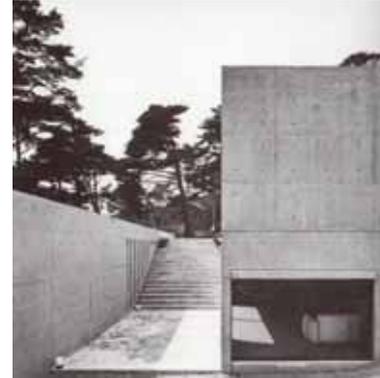
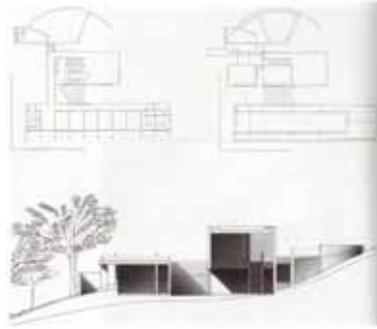
Facoltà di Architettura dell'Università di Oporto, 1987-96.





# Tadao Ando

Casa Koscino,  
Ashiya 1979



Chiesa della Luce,  
Osaka, Giappone  
1987-1989.

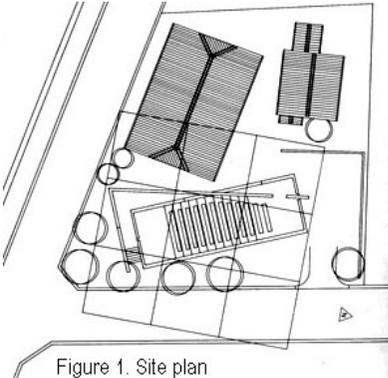
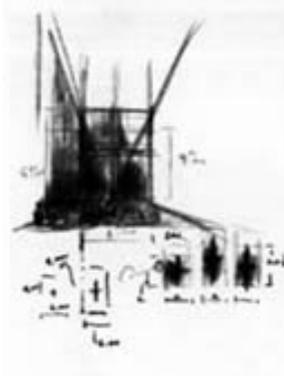
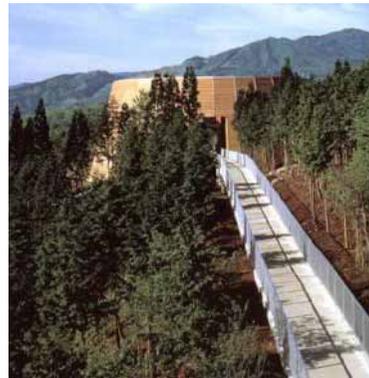
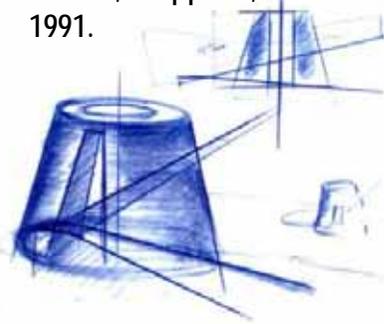


Figure 1. Site plan



Museo del Legno  
Osaka , Giappone,  
1991.





# Jacques Herzog & Pierre de Meuron

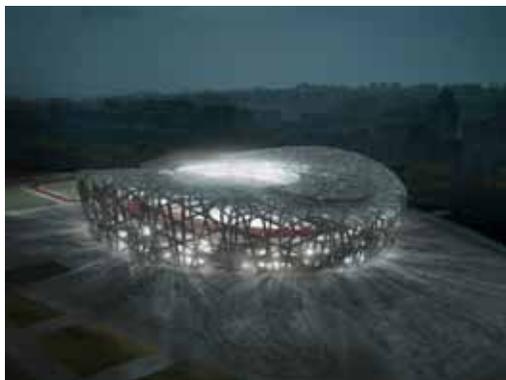
Cantina Dominus,  
Yountville,  
California 1997



Tate Modern, Londra  
1995-2000



Stadio Nazionale di  
Pechino, 2008







CHRISTO AND JEANNE-CLAUDE, COLORADO 1970-72